



Peter Smyth is an Irish Artist based in Kilcock, Co. Kildare. He graduated with a degree in Painting from the National College of Art & Design in 2017 before completing his postgraduate studies in Cultural Policy & Arts Management at UCD in 2019. As part of his process, he uses computer generated renders as creative stimulus, translating them into painted works.

www.petersmythartist.com
[@_petersmyth_](https://www.instagram.com/_petersmyth_)

"In creating this artwork, the keywords which resonated with me within the brief were, reverberations, echoes, ripples, fruition and collaboration. My work sits at the intersection of Technology, Science + Art, focusing on their convergence, particularly the analogues between fungal networks & computers. Naturally, in terms of fruition or growth I thought of hypha, or collectively a mycelium.

I used diagrams/ models of hyphal networks as a point of departure to draw shapes which informed the shard like objects within the final piece, coincidentally looking like hard-edge leaf shapes.

Much like the decision-making processes of those hypha, the initial concepts bi-furcate and develop in different ways within the design programme. In the final artwork, the background is a rippled reverberation or an echo of an early rendition of the rendered foreground. It recalls a point in its own conception, bringing to focus the process involved.

Fungi embody nature's collaborative proficiency, connecting the ecosystem, allowing it to thrive. Always growing, iterating and informing one another much like the process of making this artwork, and much like the creative ecosystem present within Scene & Heard. If mycology has the wood-wide web (trees, fungi, plants), then Scene & Heard has its audiences, artists and venue, bouncing off one another, intermingling & reflecting each other, like the shards within my piece."



DIRECTORS' NOTE +

We are two girls with BIG dreams to inspire, encourage and assist in the birthing of new work across all artforms, without elitism or prejudice. We give all our energy, sweat and christmases to mentoring, training, workshoping, advising, providing industry supports, funding and networking opportunities to more than 3000 writers, directors, designers, dancers, comedians, performers, poets, producers, puppeteers, musicians and makers who come to us, and who have trusted us with their work for the last 6 festivals.

This year was a rollercoaster, one where we said our goodbye, and then through the sheer power of love (alright Frankie!), and the brilliance and good energy of a great many people, and the support of The Arts Council, we have risen from the ashes to produce this beautiful programme you now hold in your hands.

There aren't enough words to describe how we feel about our artists, makers and creators. And there isn't enough room to name you all. We cannot thank you enough. You have been brave to put yourselves and your ideas out there. You have been bold with your imaginations and ambitions. You have been open and collaborative with your fellow makers. You are the heart and soul of this festival.

You confront us with home truths, and reveal new perspectives. You shine a light in dark corners and through your creations, you allow conversation and feeling to flourish where it otherwise might not. You make us laugh at ourselves, you make us fall in love, again and again, with different or new art forms. You inspire and uplift us with the magnitude of your infinite imaginations. So, to the 108 new productions and over 600 artists who are contained in this programme we thank you from the bottom of our hearts.

The future is bright, and we cannot wait to see it.
Caoimhe + Clíona

HOW TO BOOK TICKETS +

POP IN:
Smock Alley Theatre, Dublin 8

CLICK:
www.smockalley.com

CALL:
(01) 6770014

TICKETS:
€12 EARLY BIRD (ADVANCE BOOKING)
€15 DOOR

Book a block and experience one or two performances within 45 minutes
N.B Rehearsed Readings run up to 60 mins

HOW TO GIVE FEEDBACK +

SECRET BALLOT
In person –
Pen + Paper in the theatre

PAPERLESS POINT OF VIEW
Scan QR CODE to access
our feedback form digitally

E-MAIL REVIEW
Our Box Office team
will be in touch post-show!



FOR SCENE + HEARD:

DIRECTORS:
ASSISTANT PRODUCER:
DEVELOPMENT + COMMUNITY MANAGER:
PRODUCTION MANAGER:
PR:
DESIGNER:

Caoimhe Connolly + Clíona Dukes
Connor Dudley-Fergus
Jenni Little
Miriam Duffy
Jenny Sharif
Ste Murray

FOR SMOCK ALLEY:

BOX OFFICE + MARKETING MANAGER:
BOX OFFICE TEAM:
FOH TEAM:

Osgar Dukes
Ashleigh Dorrell, Emily Fox, Ois O'Donoghue
Robert Downes, Josh Dorrell, James Hudson,
Luke Shanahan, Brianna Nutley, Mark O'Reilly,
Ella Mooney, Ashlynn O'Neill, Emma O'Neill,
Roisín Toal
Sarah O'Neill
David Halpin
Jessie Doyle, Ross McSherry, Brian Nutley
Paul Clune
Lucy Ryan
Patrick Sutton

EVENTS MANAGER:
TECHNICAL MANAGER:
TECHNICAL TEAM:
GENERAL MANAGER:
DIRECTOR OF PROGRAMMING:
DIRECTOR:

THANK YOU:

Ciarán O'Grady, Ray Yeates, Dónal Massey +
Susan Murphy at Select Hire, Mark Grehan,
Maeve Whelan, Lauren O'Toole, Conor Byrne, and
all at The Gaiety School of Acting, Amy Rowan,
Trish Connolly, Brid Dukes, Mark O'Brien, Niamh
Ní Chonchubhair, Jason Coogans, Kevin Brew,
Maebh McManus, Lucy Tevlin, Peter Smyth, and
to our wonderful art loving Allies who flocked
to the festival this year – we are thrilled to have
you! Huge thanks to all our local business friends
who delight and support our artists with special
treats + discounts.

SCENE & HEARD 2023 is presented in
association with Smock Alley Theatre
SUPPORTED BY:



DRAMATURGS NETWORK IRELAND

The Dramaturgs Network Ireland (D.N.I.)
was founded in 2016 by Pamela McQueen &
Hanna Slattne to pursue peer support and
public engagement with the Irish theatre
Industry. D.N.I is a volunteer-led membership
organisation of affiliated professional
dramaturgs. D.N.I is housed in the Irish
Theatre Institute (I.T.I), with support from the
Arts Council of Ireland.
SCENE + HEARD is delighted to continue
our partnership with DNI offering our
participants a Dramaturgy Clinic during
the festival where our writers have the
opportunity to meet and spend time with
several different dramaturgs.
We have also expanded dramaturgy support
to artists through Pamela McQueen's Arts
Council & DCC Arts funded residency at
Smock Alley this year. She will be supporting
up to ten artists individually pre & post
festival. We are also thrilled to offer a
four part group workshop on principles of
dramaturgy post festival. This will be a big
benefit for SCENE +HEARD artists who want
to keep growing their work for other stages.

BLOCK 00 · THUR 09 – SAT 25 FEB · BANQUET HALL · FREE ENTRY



VISUAL ART EXHIBITION

Reject. Connect.

Two creators: rejecting and connecting.

Two creators, 'swiping left' until they both hit upon that elusive creative seed.
This is Tinder for artists where photography meets visual art.

CREATIVE PHOTOGRAPHER:
Tim Bingham
VISUAL ARTIST:
Karen Lee
CURATOR:
Audrey Lawless

BLOCK 01 · THUR 9 + FRI 10 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



MUSICAL THEATRE

endings.

A musical journey to hell.

Your life hasn't turned out the way you expected, has it? You're lost, aren't you? You are. Would you like that to change?

PRESENTED BY:
Fionntán Larney

MUSIC COMPOSED BY:
glasseyed

THEATRE

All The Moments

Love spurned, lives lost, what now?

Three ex-bandmates meet at the funeral of an old friend. Through songs and story they try to disentangle memory, perspective and bitter resentment from truth.

PRESENTED BY:
Mental Magpie Productions

WRITTEN BY:
Patrick O'Sullivan

SONGS BY:
Patrick O'Sullivan

DIRECTED BY:
Andy Crook

ASSISTANT DIRECTOR:
Richard Lombard-Vance

ART WORK:
Thúy Vinh

CAST:
Wes Doyle, Emily Healy, Lewis Magee, Eric O'Brien

BLOCK 02 · THUR 9 + FRI 10 FEB · 6.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

The Testament According to Adam

Old systems need to be changed

When Adam and his brother are visited by an ever-present, all-powerful figure, things get a bit out of control

PRESENTED BY:
Capitol Theatre Company

CAST:
Alejandro Niklison, Sarah Niland, Terry Kenny

DIRECTED BY:
Bernadette McDermott

ASSISTANT DIRECTOR:
Cormac Fitzpatrick

WRITTEN BY:
Alejandro Niklison

STAND-UP COMEDY

Dopa-Mean Girl

A musical comedy about ADHD brains

Fáilte go ceolseó grinn faoi bhean a bhfuil ADHD uirthi. Experience late diagnosis of a brain that must always do two things simultaneously. Gaeilge & English.

WRITTEN + PERFORMED BY:
Louisa Ni Éideáin

DIRECTED BY:
Franziska Detrez

PRODUCED BY:
Sarah Murphy

BLOCK 03 · THUR 9 + FRI 10 FEB · 8PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Angie's Easy

Pals, gals, pints, cans, Hozier.

Pub, gaff, good night, right? Would've been, if scraps and shit tunes were all Darren and Anna had to endure.

Trigger Warning: sexual assault

WRITTEN BY:
Biaina Ryan

DIRECTED BY:
Finbarr Doyle

PERFORMED BY:
Tadhg O'Rourke + Biaina Ryan

PRODUCED BY:
Hannah O'Brien

THEATRE

Work in Progress

Reality is overrated

As much as he tries, Wilson cannot finish his play. What exactly is preventing him from completing this work in his small, strange apartment?

PRESENTED BY:
Capitol Theatre Company

WRITTEN BY:
Alejandro Niklison

CAST:
Alejandro Niklison, Jane Tuohy, Terry Kenny

DIRECTED BY:
Bernadette Mc Dermott

ASSISTANT DIRECTOR:
Cormac Fitzpatrick

BLOCK 04 · THUR 9 FEB + FRI 10 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



COMEDY

CON/VICT

Can You Do The Con, Con?

Disgruntled youth. Your presence has been formally mandated at the Beaumont Prison to receive a talk from the two infamous convicted Con-men, Foster and Wood.

PRESENTED BY:
Club Valentine

WRITTEN BY:
Eoin Potts + Jimmy Kavanagh

PUBLICITY BY:
Jess Fitzsimons Kane

THEATRE

Vera

When kooky meets delusional...watch out!

Everybody needs a 'Vera'. A witty, lively vintage, strawberry-pop. Devotee of Hollywood's magnificent Rita Hayworth. However...she's a little too lonely. Oh Lawdy! Dangerously lonely...

PRESENTED BY:
Soul Star Productions

WRITTEN + PERFORMED BY:
Colette Forde

DIRECTED BY:
Patrick Talbot

BLOCK 05 · THUR 9 + FRI 10 FEB · 9.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

The Last Incel

A woman has entered the chat

A comedy about a group of Incels who slowly implode when a woman sleeps with one of their members and crashes their zoom meeting.

PRESENTED BY:
Man Overboard

DIRECTED BY:
Jamie Sykes

WRITTEN BY:
Jamie Sykes + Niall Johnson

STAND-UP COMEDY

Imagine If You Will...

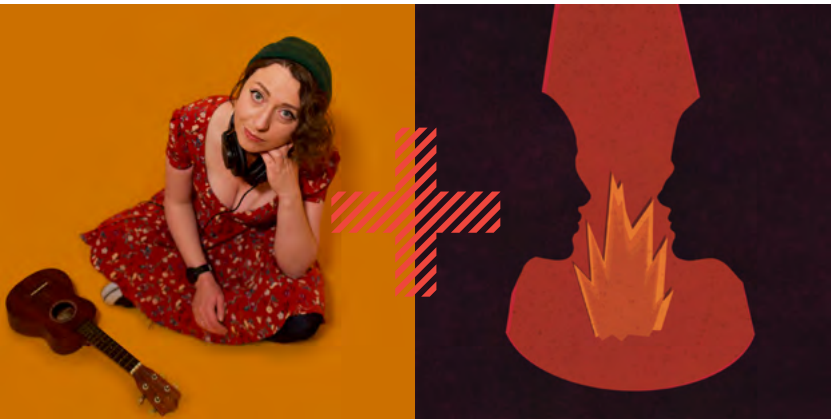
A white man doing stand up

Imagine, if you will, an alt comedy man, in white paint and an inexpensive jumpsuit doing stand-up. Contains big ideas. For lovers of the absurd.

WRITTEN + PERFORMED BY:
Francis Breen

PRODUCED BY:
Jo Heffernan

BLOCK 06 · THUR 9 + FRI 10 FEB · 9.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



STAND-UP COMEDY

MANIC PIXIE DREAM REN

*A Film School Dissertation-
Induced Meltdown*

Where academia, sex and pop culture fail to intersect, Ren writes her thesis about a misogynistic character trope- and almost becomes one herself.

WRITTEN + PERFORMED BY:
Ren Forsythe

PRODUCED BY:
Becky Cheatile

VOICE OVER BY:
Michael Sable

MUSICAL THEATRE

Sentimental: A New Gig Musical

Speaking of break-ups, the world's ending.

On the eve of a global catastrophe, two ex-bandmates receive a message inviting them to the club where they first met. Chaos and kazoos ensue.

PRESENTED BY:
Jaxbanded Theatre

WRITTEN BY:
Ois O'Donoghue + Ruairi Nicholl

DIRECTED BY:
Ois O'Donoghue

PRODUCED BY:
Daniel Culleton

PRODUCTION DESIGN BY:
Jodie Doyle

LIGHTING DESIGN BY:
Amy Dunne

VISUAL + POSTER DESIGN BY:
Roisin Sheridan Bryson

CAST:
Morgan Buckley, Ruairi Nicholl, Sarah Moran-Nolan

BLOCK 07 · SAT 11 + SUN 12 FEB · 1PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

MAD

a verbal movement story of healing

A theatrical performance, a spoken word show, a physical exorcism. A story of grief, chaos and healing.

WRITTEN + DIRECTED BY:
Dagogo Hart

PERFORMED BY:
Christopher Ranaldi

PRODUCED BY:
Faith Dagogo Hart

PHOTOGRAPHY BY:
Tobi Manuwa

MUSIC + THEATRE

Oreste

The nausea of life

A journey through sound and music exploring the myth of Orestes in a new perspective. What makes us take part in life?

WRITTEN + DIRECTED BY:
Makrià Midèn

CAST:
Myles Feerick, Emily Healy,
Makrià Midèn + Leah Williamson

MUSIC COMPOSED BY:
Elia Bressanello

MUSICIANS:
Agostino Luisetti + Maria Sandu

BLOCK 08 · SAT 11 + SUN 12 FEB · 2PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



MUSIC + POETRY

Lifting the Gate

People, places and lives that mattered

Ben MacCaoilte brings beautifully formed poetry to the stage. Impossibly detailed worlds are revealed in tight verses, all wrapped in original music by She Bows

WRITTEN + PERFORMED BY:
Ben MacCaoilte

MUSIC COMPOSED AND PERFORMED BY:
She Bows

PRODUCED BY:
Crannóg Media

THEATRE

The CRISPR Show!

*Three enthusiastic scientists
explain genetic editing.*

This interactive and educational show for all ages explains the science and ethics of genetic editing.

It's fun, we promise.

WRITTEN + DIRECTED BY:
Marissa Wyll

PRODUCED BY:
Helen Hennessy

CAST:
Bronagh McMullan + Rachel O'Sullivan

BLOCK 09 · SAT 11 + SUN 12 FEB · 3PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



CLOWN + PHYSICAL THEATRE + IMPROV

Questions, Questions!!

We know, We don't know!

Inspired by the Book of Questions of Pablo Neruda, Skin & Blisters ponder and react to each other's idiosyncrasies in a profound and hilarious way.

PRESENTED BY:
Skin and Blisters

DIRECTED + PRODUCED BY:
Carol Walsh

PERFORMED BY:
Caitriona Ni Threasaigh + Angelica Santander

THEATRE + STAND-UP COMEDY

Elementaller

Fight your demons. Punch your mind.

Troubled but charismatic martial arts influencer Tony Fallon teaches a seminar on five elemental fighting styles, bringing the fight to his secret mental illness.

WRITTEN + PERFORMED BY:
Jonathan Victory

DIRECTED BY:
Saoirse Siné

PRODUCED BY:
MJ Stokes

BLOCK 10 · SAT 11 + SUN 12 FEB · 4PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



STAND-UP COMEDY

The Coil's Lament

Is this it?

A musical comedy for everyone who has ever downloaded Hinge and then immediately googled 'I think I am asexual?'

WRITTEN + PERFORMED BY:
Siomha Hennessy

COMEDY

Dad Chat

Like the Late Late but Rad!

A chat show hosted by a curious Gen-X dad trying to make sense of the current fast paced and bewildering lifestyle of Millennials and Gen-Z.

CREATED BY:
Sean Flaherty

DIRECTED BY:
Mikey Fleming

PRODUCED BY:
Paul Hoey

STARRING:
Sean Flaherty, Paul Hoey, Siomha McQuinn, Marlon Simeon, Quinton O'Reilly & Kate Moylan

BLOCK 11 · SAT 11 + SUN 12 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



STAND-UP COMEDY + IMPROV

One of You Has to Die

A post-apocalyptic interactive comedy show

If you're not chosen to be sacrificed, you'll hopefully die laughing anyway in this post-apocalyptic, interactive comedy show set in the distant future — 2024.

WRITTEN + PERFORMED BY:
Michael Sable

PRODUCED BY:
Allie O'Rourke

COMEDY

HR_final.pptx

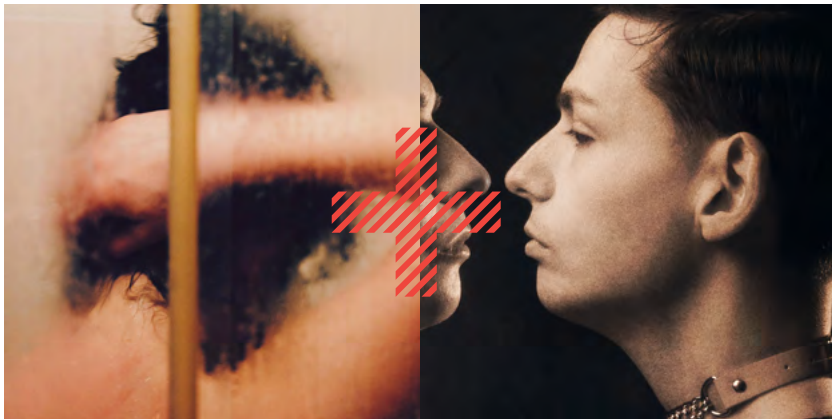
A PowerPoint about a PowerPoint

A 20-minute presentation about how Brian Garvan lost his mind when he was asked to make a 45-minute presentation for a job interview.

WRITTEN + PERFORMED BY:
Brian Garvan

PRODUCED BY:
Jim Dawson

BLOCK 12 · SAT 11 + SUN 12 FEB · 6:45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE + MUSIC + POETRY

Feathered

*Again, I beg.
Everything again.*

Feathering is a form of public torture. Feathered explores the fabric of the self, the fluidity of grief and the beauty of being untethered.

WRITTEN BY:
Shannon O'Reilly

DIRECTED BY:
Aoibhín Murphy

MUSIC BY:
Chez McDonald

PERFORMED BY:
Gráinne Christmas

PHOTOGRAPHY:
Ryan Hoban

THEATRE

Pleasure, Man!

Coded for your pleasure.

Pleasure, Man! explores the broken queer identity in a pre Hays code Hollywood through the eyes of the town's wise cracker, Billy Haines.

WRITTEN + PERFORMED BY:
Denny Redmond

DIRECTED BY:
Siomha McQuinn

PHOTOGRAPHY BY:
Luke Faulkner

BLOCK 13 · SAT 11 + SUN 12 FEB · 8PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Misdirect

Everything is fine, enjoy the show.

A theatre company try to perform their show, while falling apart backstage. A play about finances, creativity, and the pressure to look the other way.

PRESENTED BY:

Scaoilte

WRITTEN + DIRECTED BY:

Cian Ó Náraigh

PRODUCED BY:

Colin Smyth

CAST: Darragh Gilhooly, Fionnuala Maher, Gwenaëlle Gillet, + Peter McHale

STAGE MANAGED BY: Martha Cosgrove

LIGHTING DESIGN BY: Conor Bustos

STAGE DESIGN BY: David Hannafin

SOUND DESIGN BY: Cormac Dowdall

CHOREOGRAPHY BY: Doug Morrison

ARTWORK BY: Hollie Murphy

MUSIC PERFORMANCE

4 Seconds to Midnight

Music that makes you go, 'heh'

A rollercoaster of theatrical songs from Ireland's least-best known satirical songwriter. Dan shares his witty, poignant and probably confused view of the world.

WRITTEN + PERFORMED BY:

Dan Cosgrove

PRODUCED BY:

Marcus Ó Faoláin

BLOCK 14 · SAT 11 + SUN 12 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

Prawn Cocktail

An ode to the singular crisp.

The midnight ghost of Allen Ginsberg.

Harriet Tubman in a tub of spam.

Walt Whitman's unseen bunda?

3000-year-old Bolivian cocaine.

COME JOIN THE PARTY!

PRESENTED BY:

Colour and Ducks

WRITTEN + DIRECTED BY:

Rosa Thomas

STARRING:

Ava Hahessy Madigan

PRODUCED BY:

Emily Thomas

THEATRE

Ya Never Know

Could you die happy?

A dark comedy about a considerate killer. Murder is indiscriminate. Unless it isn't.

PRESENTED BY:

The Collective Productions

WRITTEN + DIRECTED BY:

Christopher Kelly

PRODUCED BY:

Luke Collins

STARRING:

Ian Anthony, Jennifer Costello, Christopher Kelly

GRAPHIC DESIGNER:

Mark Corry

BLOCK 15 · SAT 11 FEB · 9.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

if all the times i cared had names. (i'd name you all the time)

"i really shouldn't say this but--"

a crying sky
a swallowed sun
moonlight fills the rain...
drowned in love and soaked in grief.

four people. one city.

11:11pm *downpour*

PRESENTED BY: acushla theatre

DIRECTED BY: Brian Briggs & Seán Loughrey

DEvised + PERFORMED BY: Brian Briggs, Sarah Moran, Seán Loughrey & Seán McDermott

PRODUCED BY: Luke Kavanagh

STAGE MANAGED BY: Gillian Weston

PRODUCTION MANAGED BY: Iain Synott

COSTUME DESIGN BY: Aisling Finegan

SET DESIGN BY: Seán McDermott

LIGHTING DESIGN BY: Matthew Moran

GRAPHIC DESIGN BY: Nate James

ORIGINAL COMPOSITIONS + ARRANGEMENTS BY: Darragh Groome & Brian Briggs

BLOCK 16 · SAT 11 FEB · 9.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



MUSIC PERFORMANCE + ALBUM LAUNCH

Wayfare

"Ethereal indie-folk melodies"

Through song, "Golden-throated" Irish/Dutch singer-songwriter Patrick stefan channels seafaring ancestors, global music sounds and Moby Dick in this full-band, official album launch.

PRESENTED BY:

Patrick stefan

PERFORMED BY:

Patrick stefan (vocals & guitar)

Jason MacNamara (drums)

Niall Hughes (upright bass)

Louis Youngé (violin & keys)

Alessandra Azevedo (dance)

PRODUCED BY:

Alex Borwick

BLOCK 17 · TUE 14 + WED 15 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Sweater

THIS IS NOT ABOUT STUART CHRISTIE

A dictator.
A rebel.
His granny.
A bomb.
...but when is a bomb not a bomb?

(THIS IS NOT A PLAY ABOUT STUART CHRISTIE)

DIRECTED BY: Tristan Spellman Molphy

WRITTEN BY: Michael Lucey

PRODUCED BY: Alice Hennessey

STAGE MANAGER: Matthew Moran

PRODUCTION MANAGER: Deirbhile Mylod

LIGHTING DESIGN: Samuel Ferrie

COSTUME DESIGN: Leigha Plunkett

SOUND DESIGN: Ben Schönfeld

PROP DESIGN: Peter Crighton

GENERAL CREW: Tim Kenny

CAST: Daire Ó Muirí, Gracie Shearer, Tadgh Snodgrass

THEATRE

Amy's Princess Party (it's a surprise)

Happy Birthday! Your Dad is hot.

DIRECTED BY:
Mae Leahy

PERFORMED BY:
Jess Fitzsimons Kane

WRITTEN + DESIGNED BY:
Mae Leahy & Jess Fitzsimons Kane

BLOCK 18 · TUE 14 + WED 15 FEB · 6.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

Uncle Adolf

How could we be so blind?

What should you do when evil stares you in the face? William Patrick Hitler presents his warning to the world for present and future generations.

WRITTEN BY:
Dave Edward Keenan

DIRECTED BY:
Franziska Detrez

STARRING:
Felix Brown

LIGHTING DESIGN BY:
Kevin Murphy

THEATRE

A Quiz Too Far

Some people take quizzing too far...

Jordan and his team have their eyes on first place at Frank's pub quiz and are prepared to go to extreme lengths to achieve it.

PRESENTED BY:
Ryots Productions

WRITTEN BY:
Eoin Redmond

DIRECTED BY:
Ciarán Gallagher

DRAMATURGS:
Emily Gillmor Murphy + Jason Flynn

BLOCK 19 · TUES 14 + WED 15 FEB · 8PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



PHYSICAL THEATRE

Pigeon

Three friends, three lives, one story.

When friends are as close as Pigeon's, it's hard to keep your stories straight. But Pigeon's got to tell the truth – Especially to herself.

PRESENTED BY:
GráMORE Productions

WRITTEN BY:
Kate Conboy-Fischer

CAST:
Cara Jade Chapman
Laura Whelan
Kate Conboy-Fischer

THEATRE

New Era, New Éire

The same old new stuff.

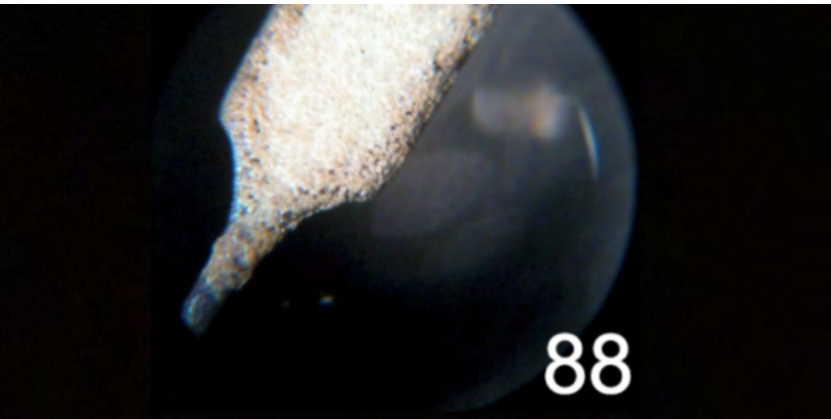
John-Thomas reflects on a night out in Dublin amidst the ever changing landscape of Dublin, surrounded by forced change he cannot control.

PRESENTED BY:
BoyFace

WRITTEN BY:
Luke De Brún

PERFORMED BY:
Jason Corbett

BLOCK 20 · TUES 14 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

Factory 88

The catastrophe of the liquid sunshine.

Radium: liquid sunshine, silent killer. How many more women's healthcare scandals will it take? This is for anyone who isn't believed at the doctor's office.

CREATED + PERFORMED BY:
Hannah Power, Judith Robinson, Luka Wilcockson, Rua Barron + Sally Hennessy

SOUND DESIGN + DJS:
Judith Robinson + Sally Hennessy

LIGHTING DESIGN:
Owen Clarke

SET DESIGN:
Natasha Duffy

COSTUME DESIGN:
Luka Wilcockson

SOUND + LIGHTING ASSISTANT:
Fionn Barron

BLOCK 21 · TUES 14 + WED 15 FEB · 9.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

The Case of Gaffy Pooley!

Who dunna poo in the kettle?

A crime of passion, or desperation?
A night of merriment, or malfeasance?
Two detectives face their hardest case yet: who dunna poo in the kettle?

WRITTEN + PERFORMED BY:
Matt McGowan + Tim Leech-Cleary

THEATRE

The Argument!

Two people fight through the genres

What does an argument look like? We're taking one fight and filtering it through multiple tropes, genres, and staging to see how things change!

PRESENTED BY:
Charisma Check

WRITTEN + PERFORMED BY:
Jessica Danner, Tom Duffy

DIRECTED BY:
Jae M. O'Connor

CHOREOGRAPHED BY:
Gemma Trimble

BLOCK 22 · TUES 14 + WED 15 FEB · 9.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

The Greatest Story Ever Cast

The Devil is in the detail

Mary is auditioning for the role of a lifetime, but she must impress BB, a formidable casting director who has been around a long time.

PRESENTED BY:
Frank Notions

WRITTEN BY:
Paul Elliot + Edel Murphy

PERFORMED BY:
Jennifer Laverty + Edel Murphy

STAND-UP COMEDY

You Who!

Knock knock: who's really there?

You Who! is for lovers of comedy and existential crises. Kate shares how she untangled her identity by talking to strangers: dates, therapists, and audiences.

WRITTEN + PERFORMED BY:
Kate Feeney

PRODUCED BY:
Felix O'Connor

BLOCK 23 · WED 15 FEB · 8.15PM · BOYS SCHOOL · €10 DOOR / €8 EARLY BIRD



REHEARSED READING

If I Die It's Your Fault

Theatre interns collect severed horse heads.

A play about the inadequacy of plays. Two interns collect severed horse heads for the inexplicably still alive, Brecht. You might both laugh and cry.

WRITTEN + PERFORMED + DIRECTED BY:
Emily Featherman

PRODUCED BY:
Simon Pepper

BLOCK 24 · THUR 16 + FRI 17 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Wo/Mi

You don't even look sick.

Told from an American perspective, Wo/Mi explores the perils and, often comedic, pitfalls of getting sick in a broken healthcare system.

WRITTEN AND DIRECTED BY:
Keelin Sanz

PRODUCED BY:
Emma Thornton

PERFORMED BY:
Freya Blendell, Darragh Scannell + Olivia Walsh

THEATRE + DANCE

Show Time!

Isabella's biopic. How does it end?

Isabella: theatre director, colleague, patient, friend, mother, lover, ex is making her film debut, a biopic about her own life. But how does it end?

WRITTEN + DIRECTED BY:
Ciarán Treanor

PRODUCED BY:
Malcolm Bolton

CAST:
Andrei Callanan, Carl Fitzpatrick, Carla Foley, Grace Moore, Jane Tuohy, Liam Murphy, Kate Cosgrave, Sarah Niland, SORCHA HERLIHY

BLOCK 25 · THUR 16 + FRI 17 FEB · 6.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

And so it ends

We meet. We fall. We end.

“We broke us down into little pieces, trying to understand.

We met, we fell, we ended.

That simple. That complicated.”

PRESENTED BY:
After Midnight Theatre

WRITTEN + PERFORMED BY:
Shane Robinson + Siobhán Hickey

MUSICAL THEATRE

The Red Trials

New Twist on An Old Tale

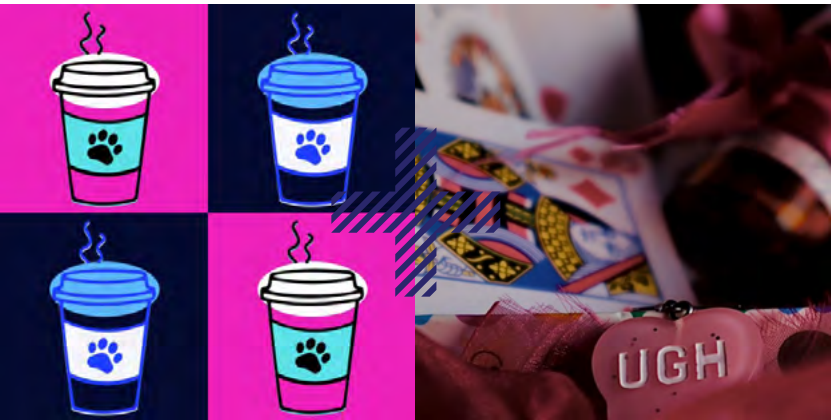
What if Little Red Riding Hood was a Social Media Influencer? And was framed for a murder?
This is a true crime Dramedy musical.

PRESENTED BY:
AD Theatrical

WRITTEN + PERFORMED BY:
Andrew Dawson

DIRECTED BY:
Emma Jones

BLOCK 26 · THUR 16 FEB · 8PM + SAT 18 FEB · 4PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



MUSICAL THEATRE

Shauna Carrick Wants A Dog

Girl Wants Dog. Has Anxiety Instead.

A new musical comedy about navigating life, love, and wanting a dog. Almost thirty, Shauna attempts to become the main character in her own life.

WRITTEN BY:
Shauna Carrick + Conor O'Rourke

PERFORMED BY:
Shauna Carrick

PRODUCED BY:
Kate McBrearty

MUSICAL DIRECTOR:
Aidan Byrne

PHYSICAL THEATRE

Bubblegum

Don't think too hard, it's unattractive.

A chaotic microcosm of society, with recognisable scenarios and stereotypes we are all guilty of falling into. Humorous, quick and simply fun!

PRESENTED BY:
de Brún and Lane

CO-WRITTEN BY:
Caoimhe de Brún and Emma Louise

DIRECTED BY:
Caoimhe de Brún

PERFORMED BY:
Emma Louise

PRODUCED BY:
Megan Flynn

LIGHTING DESIGN BY:
T Kokalj

BLOCK 27 · THUR 16 + FRI 17 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

Happy Capital

Don't bet on the wrong horse

Mark believes he's found his golden goose, Cryptocurrency – and he won't let not knowing what it is or how it works affect his dream.

WRITTEN + PERFORMED BY:
Tommy Harris

DIRECTED BY:
Alan Dalton

MUSIC PERFORMANCE

HEAR + NOW

An improvised, synthesized garden of sound

Psychedelic pop wizard Dr. Mindflip makes an ambient brew just for you. Bathe your brain in a synthy soup of dense drones and warm tones.

WRITTEN + PERFORMED BY:
Dr. Mindflip

BLOCK 28 · THUR 16 FEB · 9.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



MUSICAL THEATRE

The Wholly Divided Trinity Conspiracy of Queen Elizabeth (Near Dublin) – Act 1 of 2

We Wrote This Before She Died

A story of two friends, two timelines, one all-powerful wizard, one magical trolley, six Anne Hathaways, and as much popcorn as you can eat!

PRESENTED BY: Disco Trolley Productions

WRITTEN & DIRECTED BY: Cathal Crowley + Alex Durac

PRODUCED BY: Molly Donnery

SONGS & LYRICS BY: Cathal Crowley, Johnny Mason and Alex Durac

STAGE MANAGER: Abby Fry

CHOREOGRAPHER: Grace Doyle Flaherty

CONDUCTOR: Medb Brereton Hurley

VOCAL DIRECTOR: Nuala Whittle

SOUND DESIGN: Naoise Cunningham

LIGHTING DESIGN: Pedro Pacheco

SET DESIGN: Anika Kidd

COSTUME DESIGN: Juliana Schmidt Tomazini

COSTUME ASSISTANT: Gráinne Earley

ARRANGERS: Cathal Crowley, Johnny Mason, Cathal O'Riordan, Lucy Rice, Mark Deering

PHOTOGRAPHY: Megan Ní Mhathúna

BLOCK 29 · THUR 16 FEB · 9.45PM · BOYS SCHOOL · €10 DOOR / €8 EARLY BIRD



REHEARSED READING

Moving On

Relationships shatter and people move on

A darkly comic look at how 5 people [and a cat] struggle with broken relationships, try to rebuild their lives, perhaps heal, and ‘move on’.

PRESENTED BY:
Beaver Row Heritage Players

DIRECTED BY:
Glenda Cimino

CO-PRODUCED:
with Deirdre Jones

CAST:
Ciaran Daly, Lorna Fox, Mary Pat Moloney,
Nicholas Lane, Rebecca Blomfield

BLOCK 30 · FRI 17 + SAT 18 FEB · 8PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE + COMEDY

The Final Episode of The Magic Tower

Crime, lies and googly eyes

Join the studio audience for a classic afternoon of Irish kid’s TV! Today we’re learning about friendship, family and facing demons from your past. 16+

DIRECTED BY:
Mikey Fleming

WRITTEN BY:
Steve Bennett, Victor Bible, Fionn Cleary

MUSICAL THEATRE

Heaven shakes a little

Drenched in honey, covered in sunlight.

A knock on the door. It’s life. It wants a word. “You will fall in love.” “Alright – I can handle that!”

WRITTEN + PERFORMED BY:
Sonja Dinkelaker

BLOCK 31 · FRI 17 + SAT 18 FEB · 9.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

FEET PICS AREN’T FREE! The Bag of Cats 9 Lives Show

For sale: feet pics, freshly painted.

Come with me, foot model extraordinaire, and learn the importance of why feet pics are NEVER free!

WRITTEN + PERFORMED BY:
Gráinne Holmes Blumenthal

DIRECTED BY:
Joy Nesbitt

LIGHTS + SOUND BY:
Colin Doran

PRODUCED BY:
Orla Devlin

PHOTO BY:
Clara Cronin

IMPROV

3 people, 3 places, 9 lives!

An improvised comedy show exploring the masks we all wear in our lives, and how those masks can slip when things get hectic.

PERFORMED BY:
Aidan O’Sullivan, Connor McGrath, Dan Binchy,
Eoin Wickham, Michael Sullivan, Sharon Conneely

DIRECTED BY:
Richard Zimmerman

PRODUCER:
Sharon Conneely

ARTWORK:
Aidan O’Sullivan

BLOCK 32 · FRI 17 + SAT 18 FEB · 9.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

The Buried

Fear What Lies Beneath

A successful horror writer returns to his home town to find his missing childhood friend. A dark force from their past reawakens.

PRESENTED BY:
No Drama Theatre

WRITTEN + DIRECTED BY:
Dave Curran

PRODUCED BY:
Andrei Callanan

PERFORMED BY:
Dave McGowan, Cathal O’Donovan, Lisa Gallagher,
Lana Camilli, Liam Murphy

STORYTELLING

Yes, Uncertainly

A show for the perpetually uncertain

Richard is positive he has a chronic case of uncertainty. He worries it might be terminal. If only he knew which problem to solve first.

WRITTEN + PERFORMED BY:
Richard Zimmermann

DIRECTED BY:
Ross Curran

PRODUCED BY:
Andrew Hanley

BLOCK 33 · SAT 18 FEB · 1PM

BOYS SCHOOL · €10 DOOR / €8 EARLY BIRD



REHEARSED READING

In Loco Parentis

They grow up so fast.

A perfectly good mother-son relationship is turned on its head when the son becomes a daughter. A family drama with a gothic twist.

WRITTEN BY:

Wren Dennehy

DIRECTED BY:

Nessa Matthews

PRODUCED BY:

Kat Ennis

CAST INCLUDES:

Charlene Gleeson Barry

John Morton

Donncha O'Dea

BLOCK 34 · SAT 18 FEB · 2PM

MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Dogs Already Know How To Love

It's a doggie-dog world out there

It takes us longer to figure it out. A show for dogs*, and their humans. Especially the difficult ones.

***sorry no doggies other than our stage doggies allowed for this showing**

PRESENTED BY:

Up Up Up

WRITTEN + PERFORMED BY:

Emma O'Grady

BLOCK 35 · SAT 18 + SUN 19 FEB · 3PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

The Cassandra of Ulster

She who prophesies will be silenced.

Extraordinary scenes in Parliament: Bernadette Devlin MP, the only witness to the events of Bloody Sunday in the House, stages "a simple proletarian protest".

PRESENTED BY:

Up The Lagan

WRITTEN + DIRECTED BY:

Laura Morgan

PRODUCED BY:

Maeve O'Lynn



STAND-UP COMEDY

(Don't) Vote for Pedro

Yes he's incompetent but also funny.

Pedro is a terrible person and definitely not fit for office and he is going to tell you exactly why... hilariously.

WRITTEN + PERFORMED BY:

Pedro Guerra

DIRECTED + PRODUCED BY:

Gillian Fitzgerald

BLOCK 36 · SAT 18 + SUN 19 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

The Scratcher

A dramedy about scratch card addiction

All Nicole can think about is scratching but she's about to meet her girlfriend's best mates for the first time. Can she resist the itch?

WRITTEN + PERFORMED BY:

Kelly Shatter

COLLABORATOR:

Camille Lucy Ross

DEVELOPED AT AXIS ASSEMBLE



THEATRE

Loves Me, Loves Me Not

DNA test destroys bride's dream wedding.

Elaine Bedford is rich, beautiful, and about to marry her lifelong crush. That is, unless her father reads the DNA test results.

PRESENTED BY:

Through The Looking Glass Theatre Company

WRITTEN + DIRECTED BY:

Letizia Delmastro

BLOCK 37 · SAT 18 FEB · 6.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



IMPROV

Propitiation – Come. Join. Follow.

You're accepted. But you're still annoying.

The road to hell is paved with good intentions. The road to heaven is maintained by a complex chorewheel and sticky notes on the fridge.

PRESENTED BY:

Cloven

DEVELOPED + PERFORMED BY:

Debbie Cheevers, Hannah Lemass, Denny MacDermott,

Ashly Stewart, Elaine Quinn

BLOCK 38 · SAT 18 + SUN 19 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

Ba Dum Tsh

Sex, lies and cancel culture.

A cheating comedian and his fan-turned-accomplice walk into a hotel room, in this rehearsed reading of a darkly funny and confronting new play.

WRITTEN BY:

Aaron Hickland + Caitlin Magnall-Kearns

DIRECTED BY:

Caitlin Magnall-Kearns

PERFORMED BY:

Méabh Quinn + Aaron Hickland

PRODUCED BY:

Caoimhe McGee

COMEDY

Failure Party!

Begins with F. Followed by A.

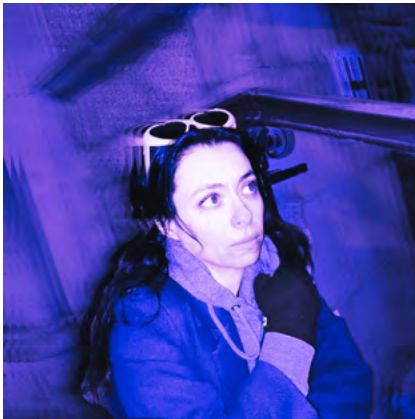
Join us at Failure Party! to celebrate life, rejection and failure through famous examples, personal experiences and audience interaction.

HOSTED BY:

Claire Millane + Fergus Keane

BLOCK 39 · SUN 19 FEB · 1PM

BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

NORMAL TURMOIL

I'm fine. Don't I seem fine?

Concussion, chlamydia, emotional incontinence... won't stop her being a great date. A metatheatrical ramble through group therapy, neanderthal funerals and Barack O'bama Plaza.

WRITTEN + PRESENTED BY:

Ella Skolimowski

CAST:

Aneta Dina Keder

Susannah Conroy

Daniel Mahony

BLOCK 40 · SUN 19 FEB · 2PM

MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

THROWN

Artist gives her first ceramics class.

An established artist swaps her lonely studio for the classroom and rediscovers her passion for clay.

PRESENTED BY:

InHouse Theatre Dublin

WRITTEN+ PRODUCED BY:

Olivia Morahan

DIRECTED BY:

Paul Nugent

DRAMATUGY BY:

Siobhán Mannion

PHOTOGRAPHY BY:

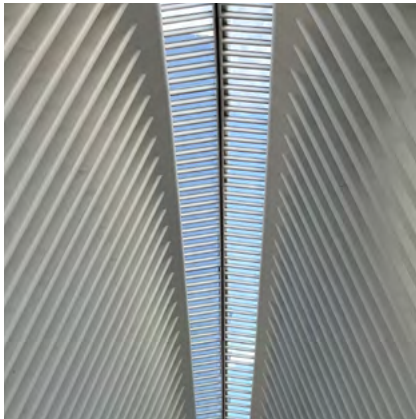
Martin Dunne

CAST:

Anna Nugent

BLOCK 41 · SUN 19 FEB · 4PM

MAIN SPACE · €15 DOOR / €12 EARLY BIRD



PHYSICAL THEATRE

AIRPORT JOURNEY

An everyday random chance of love

Karim Nehran Messeri died in Charles de Gaulle airport. Our story of arrivals and departures, is for those of you who yearn for inspiration.

PRESENTED BY:

Lumiere Theatre

DEvised BY:

the ensemble

DIRECTED BY:

Michael McCabe

CAST:

Leanne Bickerdike, Maeve Bradley, Killian Filan, Claire Gleeson, Katarina Kaniamou, Agostino Lisetti, Sean McManus, Niamh McPhillips, Brian Ó Sullleabháin, Evan Sunderland, Sarah Wiley

PRODUCER:

Saili Áine Ní Mhurchú

STAGE MANAGER:

Ruby Collin

LIGHTING DESIGNER:

Matt McGeown

BLOCK 42 · SUN 19 FEB · 6.45PM

BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

A Difficult Decision

Gogglebox Live!

A good old-fashioned argument over what to watch on the telly. Tempers are high in this intimate one act comedy.

PRESENTED BY:

Blood in the Alley Productions

WRITTEN BY:

Oisín Flores Sweeney

DIRECTED BY:

Geoff Gould

CAST:

Seamus O'Rourke + Joan Sheehy

BLOCK 43 · SUN 19 FEB · 8PM

MAIN SPACE · €15 DOOR / €12 EARLY BIRD



COMEDY PANEL SHOW

Immigrants ruin this Country LIVE

Ireland's last hope: Five immigrant comedians.

A satirical comedy panel show about Ireland. The Irish government has tasked five immigrants with saving a country in ruins, this show is the result.

CREATED, HOSTED + DIRECTED BY:

Daniel Lukas

PRODUCED BY:

James Surgeoner

FEATURED COMEDIANS:

Shrini Kalwad, Jim Elliot, Nghia Mai + Lesly Martinez

BLOCK 44 · TUES 21 + WED 22 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

UPSTAIRS?

“So can you still not see?”

The Cave is all they knew until one amongst them discovers a world upstairs. Will this new curious revelation shed light or bring chaos?

WRITTEN + PERFORMED BY:
Andy Hourihan

DIRECTED BY:
Daragh Fitzgerald

ARTWORK BY:
Anna Frizelle

CAST:
Andy Hourihan
Emily Healy
Myles Feerick
Sean McAuliffe

THEATRE

In Her Shoes

A tale of hardship and survival.

Hear 86-year-old Ona’s voice echoing through her granddaughter as we walk through the shades and shadows of memory back to her Soviet Lithuanian village.

WRITTEN BY:
Dovile Kraske + Padraic McGinley

DIRECTED BY:
Dovile Kraske & Sarah Noll

PRODUCED BY:
Dovile Kraske & Greg Wallace

COSTUME BY:
Agne Varpukeviciute

BLOCK 45 · TUES 21 + WED 22 FEB · 6.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



MUSIC + POETRY

A Bard is a Failed Poet

Stories about poems without rhyme

From our ancient mythic past, through the sterile bullied classroom, to the expanse of inter-cosmic space – Let’s take some lines for a walk.

WRITTEN+PERFORMED BY:
Kevin C. Olohan

PRODUCED BY:
Thomas Emmet

THEATRE

The Lead Pipe Pigeon Brigade

Pigeon. Pigeon. Pigeon. Pigeon. Pigeon. Pigeon.

A coming of age story about a 32-year-old artist’s struggles with perfectionism, paying rent, and an army of sentient pigeon drawings.

WRITTEN BY:
Michael Sullivan

DIRECTED BY:
Stephen Bradley

PRODUCED BY:
Fionn Cleary

ART BY:
Sharon Conneely

BLOCK 46 · TUES 21 + WED 22 FEB · 8PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Flinch

A play about everyday pain

Through playful vignettes, three performers examine how we feel and forget pain. An exploration of things that poke and pinch — the propensity to flinch.

PRESENTED BY: Rare Antics
WRITTEN BY: Emer Tyrrell

DIRECTED BY: Em Ormonde

SOUND DESIGN: Dan O’Brien

LIGHTING DESIGN: Lucy Bracken

COSTUME DESIGN: Seirce Mhac Conghail

SET AND PROPS: Ciara Farrell

IMAGE DESIGN: Emma Scully

GENERAL CREW: Eimear Conroy

CAST: Anna Winifred, Ellen Reidy + Patrick O’Leary

STAGE, PRODUCTION MANAGER + PRODUCER:
Rachel Coote

THEATRE

One Hundred Ghost Stories

Based on a supernatural samurai game

Can we tell 100 ghost stories over one night? And who can tell whose story? An interactive introduction to Irish-Japanese folklorist Lafcadio Hearn.

ADAPTED + DIRECTED BY:
Chris Moran

MOVEMENT DIRECTION BY:
Luca Villa

BLOCK 47 · TUES 21 + WED 22 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



COMEDY

Oh my GAD!

Living with Generalised Anxiety Disorder

Comedian Foul Mouth Jo is an over thinker. She takes up knitting to relax but somehow the repetition just makes the bad thoughts get bigger.

WRITTEN + PERFORMED BY:
Foul Mouth Jo

PRODUCED BY:
Jonathan Hughes

THEATRE

What a P*ssy

Does your body feel like home?

Marie isn’t sure. She is more independent and sex-positive than ever, but her new housemate, The Pussy Pillow is here to show her the way.

WRITTEN + PERFORMED BY:
Eibhleann Caffrey

PRODUCED BY:
Niamh Ní Fhlatharta

PUPPETRY + PUPPET CREATION:
Adrienne Walsh

BLOCK 48 · TUES 21 + WED 22 FEB · 9.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE + IMPROV

The Improv Diaries

Teenage dreams: Almost fun, never cute.

You pick the hilarious, tragic diary entry: And we will ‘perform it all back to you’ – S CLUB 7. RIP DIGNITY/ RIP GROOVY CHICK.

PRESENTED BY:
No Desserts Theatre Company

WRITTEN AND PERFORMED BY:
Gemma Kane, Aoife Martyn, Sadhbh Mc Loughlin, Eoghan Collins, Niall O Brien

DIRECTED BY:
Our terrible life choices.

DANCE

Usual Programming

Bring on the summer of love!

This is not a drill! Love Island is back with an all new cast ready to find the love of their lives, 9pm every night!

PRESENTED BY:
NAF Dance

CHOREOGRAPHED BY :
Nóra Ní Anluain Fay

CAST:
Yaniv Dagan + Sorcha Murphy

MUSICIAN:
Oscar Robinson

CREW:
Dean O'Sullivan

IMAGE BY:
Sorcha Murphy

BLOCK 49 · TUES 21 + WED 22 FEB · 9.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



SKETCH COMEDY

Is It Just Us?!

It's all a bit serious lads!

A platter of unapologetic sketches dipped in a satirical sauce. A taste of the freedom we had before perfectionism stole the world's appetite for fun!

PRESENTED BY:
MEELAGOOLA

WRITTEN + PERFORMED BY:
Amy Kellett + Sorcha Dawson

THEATRE

HYPER

*Voice. Gender. Hyperpop. Let's Get F*cked.*

An unabashedly Queer deep dive into Transness and Music.

What it means to speak and for the audience, (yes, you babe) to listen.

PRESENTED BY: Jaxbanded Theatre

WRITTEN + DIRECTED BY: Ois O'Donoghue

PRODUCED BY: Daniel Culleton

PRODUCTION DESIGN BY: Jodie Doyle

LIGHTING DESIGN BY: Amy Dunne

SOUND DESIGN BY: Ruairi Nicholl

VISUAL + POSTER DESIGN BY: Kilian Harrison

CAST: Christopher O'Shaughnessy, Fiona Larmon, Ois O'Donoghue

BLOCK 50 · THURS 23 FEB · 6.30PM + SAT 25 FEB · 4PM

MAIN SPACE · €15 DOOR / €12 EARLY BIRD



PHYSICAL THEATRE

RESONANCE

Oscillating in between

An autobiographical piece which is inspired by growing up CODA (Child of Deaf Adult). A journey through circus, physical theatre and ISL (Irish Sign Language).

WRITTEN + PERFORMED BY:
Chloe Commins

PRODUCED BY:
Micheál Fleming

CLOWN + BUTOH

Giddybits

A new thing to exist during.

Shaking my bum beag bideach for God.

CREATED + PERFORMED BY:
Joseph Ryan Warner

PRODUCED BY:
Aphra Lee Hill

BLOCK 51 · THUR 23 + FRI 24 FEB · 6.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



AERIAL PERFORMANCE

Red Lines

Female relationships explored through contemporary circus.

A contemporary circus duo performance on themes of female experiences and relationships, explored through aerial rope, hair hanging, dance and acrobatics.

CREATED + PERFORMED BY:
Monika Palova + Sean McIlraith

DRAMATURGY:
Megan Kennedy

IMAGE BY:
Olga Kuzmenko Photography

THEATRE

this started as a letter to my ex...

Warning: This tagline contains no spoilers

Like one of those conversations you have with yourself in the shower years after you lost an argument with someone you kinda loved

Trigger Warning: Suicide

PRESENTED BY:
Humble Hedgehog

WRITTEN BY:
Danny O'Leary

DIRECTED BY:
Ferelith Kingston

STARRING:
Danny O'Leary & Kaitlin Cullen-Verhauz

PRODUCED BY:
Edel Doran

PHOTOGRAPHY BY:
Bried Collins

BLOCK 52 • THUR 23 FEB • 8PM + SAT 25 FEB • 6:30PM

MAIN SPACE • €15 DOOR / €12 EARLY BIRD



IMPROV

The Company Ink

Now Hiring: Your Raunchy Office Scandal

Don't tell HR about this. Join us on stage and we will turn your workplace gossip into improvised scandal.

PRESENTED BY:
Time Card

PERFORMED + CREATED BY:
Neil Curran + Jenna O'Brien

PRODUCED BY:
Megan Byrne

MUSICIAN:
Sean Curran

STAND-UP COMEDY

FAUX PA

In The Shame of The Father

Life's interactions can be awkward, divisive, and incredibly embarrassing. 'Faux Pa' is about embracing inadequacy, learning from one's errors and ultimately being a better person.

WRITTEN + PERFORMED BY:
Seán Begley

PRODUCED BY:
Pádraig Ormsby

BLOCK 53 THUR 23 FEB • 8.15PM + SAT 25 FEB • 6.15PM

BOYS SCHOOL • €15 DOOR / €12 EARLY BIRD



THEATRE

harvest

love is cruel; nature is crueller.

a love story between laura and jeanie. and laura and lizzie. and jeanie and some goblins. an ecological fairytale with music. after rossetti's 'goblin market.'

PRESENTED BY: Gift Horse Theatre

DIRECTOR + WRITER: Signe Lury

PERFORMERS: Ciara Berkeley, Elishka Lane, Jilly McGrath

COMPOSER + MUSICIAN: Sam Killian

PRODUCTION + STAGE MANAGER: Jess Fitzsimons Kane

COSTUME: Mae Leahy

SET: Eimear Hussey

LIGHTING: Jess Fitzsimons Kane

IMAGE BY: Jilly McGrath

GRAPHICS BY: Elishka Lane

WITH THANKS TO:
Emma Finegan, Martha Knight + Cian Malin

THEATRE

Mosaic

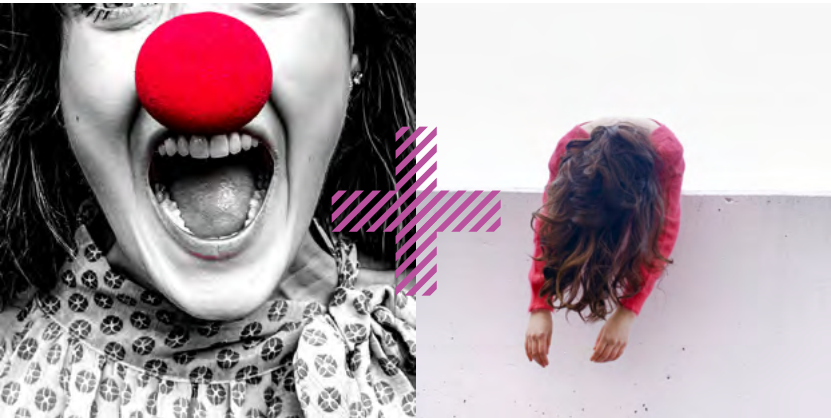
Shit just got really fucking real.

Yeah yeah we get it, you're broken hearted, but granny's broken her leg and you gotta help her get on the toilet chair ok?

WRITTEN + PERFORMED BY:
Louis Deslis

DIRECTED BY:
Lee Coffey

BLOCK 54 • THUR 23 + FRI 24 FEB • 9.30PM • MAIN SPACE • €15 DOOR / €12 EARLY BIRD



THEATRE

Big Top

Join the circus! Or don't. Prick.

Life's a circus, we're clowns and you're a joke pal. Wanna clown around together? Get that red nose on baby and let's have fun.

CAST: Cal Cunningham, Daire Ó'Muirí, Michael Lucey + Sarah Moran

LIGHTING DESIGN: Cameron Brady and Cillian O'Donnell

STAGE MANAGER: Chloe Callaghan Redmond

WRITTEN + DIRECTED BY: Clodagh O'Farrell

PRODUCER: Em Ormonde

PUBLICITY: Erica Smith

PRODUCTION MANAGER: Karen Megannety

SET DESIGN: Marcel Matys

COSTUME DESIGN: Molly Donnery

ASSISTANT COSTUME DESIGN: Lara Coady

SOUND DESIGN: Tadgh Snodgrass

COMEDY THEATRE

Stars

Something old, something new, something... hopefully.

We're all in the gutter. We've been waiting for you. It's horrible here. Comedy, characters and trying to find your way back to the end.

WRITTEN + PERFORMED BY:
Hannah Mamalis

BLOCK 55 • THURS 23 FEB • 9.45PM • BOYS SCHOOL • €15 DOOR / €12 EARLY BIRD



THEATRE

Echo

Live and Dangerous.

You're early to the gig. The opener is playing. You listen. A new play about music, memory and finding meaning in other people's pain.

PERFORMERS:
Dominic O'Brien + Isaac Jones

WRITER & DIRECTOR:
Dominic O'Brien

MUSIC:
Isaac Jones

COSTUME DESIGN:
Iseult Deane

SOUND CONSULTANT:
Daniel Montague O'Brien

BLOCK 56 · FRI 24 FEB · 6.30PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



COMEDY

SLOW NEWS DAY

A COMEDY SHOW ABOUT THE NEWS

Can a small writersroom with limited resources put out a quality product in less than 24 hours? Of course they can. Come along + see!

PRESENTED BY:
GANGBUSTERS

HOST:
Giles Brody (Irish Pictorial Weekly/Trial Of The Centurys)

PRODUCER/ANNOUNCER:
Ronan Carey (*Dreamgun*)

DIRECTOR:
Alex Gill (*Diet Of Worms*)

TEAM OF TALENTED WRITERS: including Colin Chadwick (*The Mess Around*), Aidan Fitzmaurice (*The Now Show*), Ciara Knight (*The Michael Fry Show*), Cian McGarrigle (*Callan's Kicks*) and Diarmuid O'Brien (*Clear History*)

CAST: features MOB Theatre founders Erin McGathy + Stephen Bradley alongside Siomha McQuinn (writer/star of Dublin Fringe Fest hit *Coffee Kid*) and Niall Keane a.k.a. Goblins Goblins Goblins (Dublin Fringe Festival 2022's *Spirit Of Wit*)

SPECIAL VIDEO APPEARANCES BY:
Owen Colgan, Seán Burke + more!

BLOCK 57 · FRI 24 + SAT 25 FEB · 8PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



THEATRE

Scaredy Fat

We're gonna need a bigger shirt...

A solo performance poking fun at fat representation in the horror genre, asking what it means to love a genre that doesn't love you back.

PRESENTED BY:
SkelpieLimmer

WRITTEN + PERFORMED BY:
Colm McCready

DIRECTED BY:
Seón Simpson

PRODUCED BY:
Gina Donnelly

COSTUME DESIGN BY:
Niamh Kearney

ANIMATION + SET DESIGN BY:
Fergus Wachala-Kelly

STAND-UP COMEDY

Changeling

Seeking self-care in a fairy fort

Ian Lynam's newest show chats about imposter syndrome and anxiety using Irish folklore. A cathartic must-see for fantasy fans

WRITTEN + PERFORMED BY:
Ian Lynam

PRODUCED BY:
Ben Morgan

BLOCK 58 · FRI 24 + SAT 25 FEB · 8.15PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



STAND-UP COMEDY

Anxiously Preoccupied

How not to be an adult

This man has a talent: obsessing. Over relationships, family, even his audience. Discover why he's mental. A hilarious new show from award-winning comedian John O'Keeffe.

WRITTEN + PERFORMED BY:
John O'Keeffe

PRODUCED BY:
Colman Hayes

THEATRE + SPOKEN WORD

Exit > Pursued by a Pint

Office chair. Cliff edge. Same difference.

An Exit Interview: A meeting to discuss an employee's departure from a company. A Pint: Some sweet relief thereafter Our Hero: Gasping to leave

WRITTEN + PRODUCED BY:
Kat Ennis

PERFORMED BY:
Daniel Mahon

BLOCK 59 · FRI 24 FEB · 9.45PM · BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



MUSIC PERFORMANCE

Psychegaelic

A bilingual live electronic journey

Rud éigin difriúil. This cross-genre exploration taps into our folklore, from Fionn MacCumhaill to Paddy Losty. For lovers of tunes, psychedelia and the cúpla focal.

PRESENTED BY:
Fluid Druid

WRITTEN + PERFORMED BY:
Darragh O'Connor

PRODUCED BY:
Hannah Matthews

ADDITIONAL VOCALS BY:
Molly Thiesenhusen

PHOTOGRAPHY BY:
Darius Ivan

BLOCK 60 · SAT 25 FEB · 12PM

MAIN SPACE · €10 DOOR / €8 EARLY BIRD



REHEARSED READING

Gammy

A gothic chronicle of smalltown misery

Gammy never grew up. All puppy fat, pimples and missing teeth at 35. Stuck working at petrol pumps. Today is different. Something's finally gonna happen...

WRITTEN BY:
Kate Finegan

DRAMATURG:
Wayne Jordan

BLOCK 61 · SAT 25 FEB · 1PM + 1.30PM

BOYS SCHOOL · €10 DOOR / €8 EARLY BIRD



PHYSICAL THEATRE

WANTON

Who is the Mother of Abominations?

Enter the realm of the roses. The Holy Mother of Harlots shall receive all who dare seek, none shall be refused.

She beckons you inside...

WRITTEN BY:
Sorcha O'Shea

PHOTO CREDIT:
FaraLim

BLOCK 62 · SAT 25 FEB · 2PM · MAIN SPACE · €15 DOOR / €12 EARLY BIRD



PHYSICAL + MUSIC + THEATRE

What is Fusion Murga?

Is together really un poquito better?

Rather Gather presents a transcultural collaborative multilingual creation: Fusion Murga on the stage in a flamboyant, satirical, musical comedy about Ireland's housing crisis.

IDEATED + DEvised BY:
Ro Cruañas + Romina Beiroa Rey

CREATED COLLABORATIVELY BY THE FUSION MURGA TEAM:
Xiaoting Yang, Shoshi Chong, Celia de León, Juliana Schmidt Tomazini, Veronica Salazar, Jim Kitson, Marina Schiuma, Claudia Grandez, Clara Quintana Silva, Susan Scally, Marcello Fidelis, Nazarena Usandivaras, Ahmed Ellayeh, Cristina San Miguel, Paula Estrade, Jacqueline Carrol, Anna Gabriela Brose, Anais Martinez, Juanfra Ros, Gus Ecclesia, Cormac McCoy, Matias Carbón, Emiliano Beiroa Rey, Raluca Turcanasu, Arlet Iña, Sofia Steiner, Lenisa Massanet, Hernan González, Maria Angélica Mantilla

BLOCK 63 · SAT 25 FEB · 3PM

BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



THEATRE

Faobhar, Gaoth agus Grá
(Three Things That Are Never Seen)

Myths, mystical music and a magpie.

A young woman is visited by an ancient being. This half-bird half-man initiates her to the stories that are the fabric of past and present.

WRITTEN + PERFORMED BY:
Charlotte O'Reilly

MUSIC COMPOSED + PERFORMED BY:
Richard Durning

DRAMATURG:
Nicholas Johnson

LIGHTING DESIGN:
Matt McGowan

PRODUCED BY:
Pénélope Hervouet

BLOCK 64 · SAT 25 FEB · 9.30PM

MAIN SPACE · €15 DOOR / €12 EARLY BIRD



MUSIC PERFORMANCE + POETRY

THE ALMANAC

A tale of souls and seasons

The Almanac is a conceptual work, merging live music and theatre, conveying the symbolic phases of the seasons within one relationship.

WRITTEN + PERFORMED BY:
NIYL
CAST:
Caitriona Williams + Clodagh Mooney Duggan

MUSICAL DIRECTOR:
Karen Cowley

PRODUCED BY:
Connor Dudley Fergus

PRODUCTION + LIGHTING DESIGNER:
Fiach O'Neill

BLOCK 65 · SAT 25 FEB · 9.45PM

BOYS SCHOOL · €15 DOOR / €12 EARLY BIRD



IMPROV

Partners in Time

Back-stabbing, betrayal and improv comedy.

A significant heirloom is discovered, whisking us to that fateful night it all went wrong. Back-stabbing, betrayal and improv comedy, what else do you need?

DEvised BY:
Luke Benson

PERFORMED BY:
Mark Cantan, Pearl O'Rourke, Kelly Shatter + Luke Benson

At SCENE + HEARD We believe that Art is supposed to reach its audience. We believe that it is the prerogative of the work to sometimes not work. We also believe the audience should be instrumental to the development of Art. It is for that reason Scene + Heard was born. In its inaugural year (2016) Scene + Heard saw 85 pieces of new work being showcased to an audience of 4,800 people. By 2020 the festival had grown to 109 new works spanning all genres and attracting an audience of 11,270.

We support new practice by artists at all stages of their careers. Applications for the Scene + Heard Festival come from a range of artists – those emerging from training and wishing to put on their first show, those more established artists who want to trial new ideas for audiences to input & feedback on, and artists established mid-career who would like to move from one art-form or one role to another (actor to director, director-writer, trial of new or multi-disciplinary art forms). We accept submissions across all genres – music, comedy, theatre, dance, poetry, puppetry, children's theatre, drag, circus, visual art etc provided the work is an original and adventurous idea never before staged.

Audience feedback is invited for all performances, either via in-person secret ballots, Q&A, digital forms, or on social media. The feedback is given directly to the artists, providing a vital insight into audience perceptions and helping them develop their work. This means that you, the audience, get to shape, and help create, the future creative landscape.

We also offer a series of events to support & help the companies who will present work such as Producer workshops, Design workshops, Networking opportunities, Resource sharing, Casting Information, Technical Support, Dramaturgy, Development & Mentoring.

SCENE + HEARD began to give much needed support to artists and to engage the audience in the creation of work. Since 2016, we have presented over 650 shows, many of which have toured nationally and internationally, appearing on TV and Radio, showcased at festivals far and wide and winning many prestigious awards.

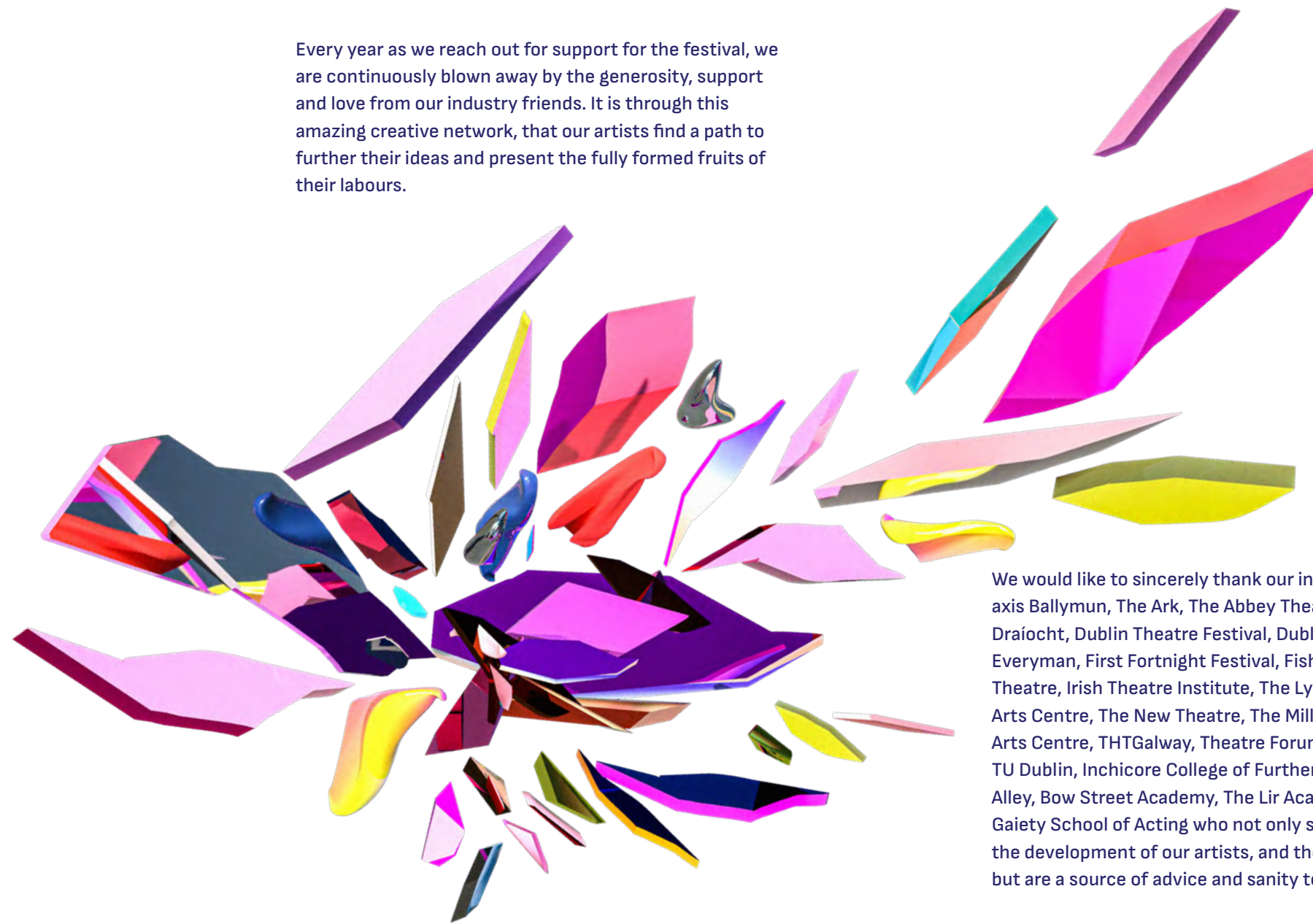
+HELP US SURVIVE

This year was certainly a rollercoaster, one where we said our goodbye, and then through the sheer power of love, support and the brilliance and good energy of a great many people, we have risen from the ashes to once more produce a festival of new work for you.

We still are relying on the kindness of good folk to help us survive by donating to our fund, or by purchasing from our shop. Each small donation goes a huge way to sustaining our ever growing community. If you are in a position to help, please show your appreciation and support at:

www.sceneandheard.ie

Every year as we reach out for support for the festival, we are continuously blown away by the generosity, support and love from our industry friends. It is through this amazing creative network, that our artists find a path to further their ideas and present the fully formed fruits of their labours.



We would like to sincerely thank our industry partners; axis Ballymun, The Ark, The Abbey Theatre, Civic Theatre, Draíocht, Dublin Theatre Festival, Dublin Fringe Fest, The Everyman, First Fortnight Festival, Fishamble, The Gate Theatre, Irish Theatre Institute, The Lyric Belfast, Mermaid Arts Centre, The New Theatre, The Mill Theatre, Project Arts Centre, THTGalway, Theatre Forum, NUIG, UCC, TCD, TU Dublin, Inchicore College of Further Education, Bull Alley, Bow Street Academy, The Lir Academy, and The Gaiety School of Acting who not only support the festival, the development of our artists, and their emerging works but are a source of advice and sanity to its Directors!



WEEK ONE +

09 - 12 FEB 2023

ONGOING

THUR 09

FRI 10

SAT 11

SUN 12

WEEK TWO +

14 - 19 FEB 2023

TUE 14

WED 15

THUR 16

FRI 17

SAT 18

SUN 19

WEEK THREE +

21 - 25 FEB 2023

TUE 21

WED 22

THUR 23

FRI 24

SAT 25

FREE EXHIBITION
REJECT. CONNECT.

6.30PM
ENDINGS +
ALL THE MOMENTS

6.45PM
THE TESTAMENT
ACCORDING TO ADAM +
DOPA-MEAN GIRL

8PM
ANGIE'S EASY +
WORK IN PROGRESS

8.15PM
CON/VICT +
VERA

9.30PM
THE LAST INCEL +
IMAGINE IF YOU WILL

9.45PM
MANIC PIXIE DREAM REN +
SENTIMENTAL: A NEW GIG
MUSICAL

6.30PM
ENDINGS +
ALL THE MOMENTS

6.45PM
THE TESTAMENT
ACCORDING TO ADAM +
DOPA-MEAN GIRL

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ANGIE'S EASY +
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9.30PM
THE LAST INCEL +
IMAGINE IF YOU WILL

9.45PM
MANIC PIXIE DREAM REN +
SENTIMENTAL: A NEW GIG
MUSICAL

1PM
MAD +
ORESTE

2PM
LIFTING THE GATE +
THE CRISPR SHOW

3PM
QUESTIONS QUESTIONS!! +
ELEMENTALLER

4PM
THE COIL'S LAMENT +
DAD CHAT

6.30PM
ONE OF YOU HAS TO DIE +
HR_FINAL_PPTX

6.45PM
FEATHERED +
PLEASURE, MAN!

8PM
MISDIRECT +
4 SECONDS TO MIDNIGHT

8.15PM
PRAWN COCKTAIL +
YA NEVER KNOW

9.30PM
IF ALL THE TIME I CARED
HAD NAMES (I'D NAME YOU
ALL THE TIME)

9.45PM
WAYFARE

1PM
MAD +
ORESTE

2PM
LIFTING THE GATE +
THE CRISPR SHOW

3PM
QUESTIONS QUESTIONS!! +
ELEMENTALLER

4PM
THE COIL'S LAMENT +
DAD CHAT

6.30PM
ONE OF YOU HAS TO DIE +
HR_FINAL_PPTX

6.45PM
FEATHERED +
PLEASURE, MAN!

8PM
MISDIRECT +
4 SECONDS TO MIDNIGHT

8.15PM
PRAWN COCKTAIL +
YA NEVER KNOW

6.30PM
SWELTER +
AMY'S PRINCESS PARTY
(IT'S A SURPRISE)

6.45PM
UNCLE ADOLF +
A QUIZ TOO FAR

8PM
PIGEON +
NEW ERA, NEW ÉIRE

8.15PM
FACTORY 88

9.30PM
THE CASE OF GAFFY POOEY! +
THE ARGUMENT

9.45PM
THE GREATEST STORY EVER
CAST + YOU WHO!

6.30PM
SWELTER +
AMY'S PRINCESS PARTY
(IT'S A SURPRISE)

6.45PM
UNCLE ADOLF +
A QUIZ TOO FAR

8PM
PIGEON +
NEW ERA, NEW ÉIRE

8.15PM
IF I DIE IT'S YOUR FAULT

9.30PM
THE CASE OF GAFFY POOEY! +
THE ARGUMENT

9.45PM
THE GREATEST STORY EVER
CAST + YOU WHO!

6.30PM
WO/MI +
SHOW TIME!

6.45PM
AND SO IT ENDS +
THE RED TRIALS

8PM
SHAUNA CARRICK WANTS
A DOG +
BUBBLEGUM

8.15PM
HAPPY CAPITAL +
HEAR + NOW

9.30PM
THE WHOLLY DIVIDED
TRINITY CONSPIRACY OF
QUEEN ELIZABETH (NEAR
DUBLIN) - ACT 1 OF 2

9.45PM
MOVING ON

6.30PM
WO/MI +
SHOW TIME!

6.45PM
AND SO IT ENDS +
THE RED TRIALS

8PM
THE FINAL EPISODE
OF THE MAGIC TOWER +
HEAVEN SHAKES A LITTLE

8.15PM
HAPPY CAPITAL +
HEAR + NOW

9.30PM
FEET PICS AREN'T FREE +
THE BAG OF CATS 9 LIVES
SHOW

9.45PM
THE BURIED +
YES, UNCERTAINLY

1PM
IN LOCO PARENTIS

2PM
DOGS ALREADY
KNOW HOW TO LOVE

3PM
THE CASSANDRA OF ULSTER
+ (DON'T) VOTE FOR PEDRO

4PM
SHAUNA CARRICK
WANTS A DOG +
BUBBLEGUM

6.30PM
THE SCRATCHER +
LOVES ME, LOVES ME NOT

6.45PM
PROPITIATION
- COME. JOIN. FOLLOW.

8PM
THE FINAL EPISODE
OF THE MAGIC TOWER +
HEAVEN SHAKES A LITTLE

8.15PM
BA DUM TSH +
FAILURE PARTY!

9.30PM
FEET PICS AREN'T FREE +
THE BAG OF CATS 9 LIVES
SHOW

9.45PM
THE BURIED +
YES, UNCERTAINLY

1PM
NORMAL TUMOIL

2PM
THROWN

3PM
THE CASSANDRA OF ULSTER
+ (DON'T) VOTE FOR PEDRO

4PM
AIRPORT JOURNEY

6.30PM
THE SCRATCHER +
LOVES ME, LOVES ME NOT

6.45PM
A DIFFICULT DECISION

8PM
IMMIGRANTS RUIN THIS
COUNTRY LIVE

8.15PM
BA DUM TSH +
FAILURE PARTY!

6.30PM
UPSTAIRS? +
IN HER SHOES

6.45PM
A BARD IS A FAILED POET +
THE LEAD PIPE
PIGEON BRIGADE

8PM
FLINCH +
ONE HUNDRED
GHOST STORIES

8.15PM
OH MY GAD! +
WHAT A P*SSY

9.30PM
THE IMPROV DIARIES +
USUAL PROGRAMMING

9.45PM
IS IT JUST US? +
HYPER

6.30PM
UPSTAIRS? +
IN HER SHOES

6.45PM
A BARD IS A FAILED POET +
THE LEAD PIPE
PIGEON BRIGADE

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FLINCH +
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9.45PM
IS IT JUST US? +
HYPER

6.30PM
RESONANCE +
GIDDYBITS

6.45PM
RED LINES +
THIS STARTED AS
A LETTER TO MY EX

8PM
THE COMPANY INK +
FAUX PA

8.15PM
HARVEST +
MOSAIC

9.30PM
BIG TOP +
STARS

9.45PM
ECHO

6.30PM
SLOW NEWS DAY

6.45PM
RED LINES +
THIS STARTED AS
A LETTER TO MY EX

8PM
SCARDEY FAT +
CHANGELING

8.15PM
ANXIOUSLY PREOCCUPIED +
EXIT>PURSUED BY A PINT

9.30PM
BIG TOP +
STARS

9.45PM
PSYCHEGAELIC

NOON
GAMMY

1PM
WANTON

2PM
WHAT IS FUSION MURGA?

3PM
FAOBHAR, GAOTH, GRÁ
(THREE THINGS
THAT ARE NEVER SEEN)

4PM
RESONANCE +
GIDDYBITS

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THE COMPANY INK +
FAUX PA

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HARVEST +
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SCARDEY FAT +
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ANXIOUSLY PREOCCUPIED +
EXIT>PURSUED BY A PINT

9.30PM
THE ALMANAC

9.45PM
PARTNERS IN TIME



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